



Youth/Children's Audition Form

Please write clearly. If you have an email address please provide it as communications will be sent by email.

Child's Name: _____ Age: _____

School Child Attends: _____ Grade: _____

Parent / Guardian's Name(s): _____

Address: _____ City: _____ Zip: _____

Phone Number(s): Home: _____, Cell: _____

Email Address (required): _____

Emergency Contact: _____ Phone: _____

Performance Experience & Relevant Training (or attach resume)

(include theatre/dance/singing experience and acting/dance/vocal education)

Show/Activity	Role or Teacher/Coach	Theatre/Location	Year(s)

Schedule and Conflicts-please see rehearsal calendar to verify dates

(It is imperative that you list each rehearsal conflict. Be very thorough!)

Date of rehearsals not able to come

Date of rehearsals arriving late/leaving early

***If you require more space to list conflicts, you should reconsider auditioning. During the last three weeks of rehearsal, there should be no schedule conflicts.**

Parents: It is a unique opportunity for a child to perform in a community theatre production and your child will need your support. **Please read initial below.**

_____ I agree to provide tights/leggings and/or shoes as a base to my child's final costume. I realize that these items may be altered and painted by ERCT staff/volunteers in the costume making process.

_____ I have read the rehearsal schedule and I agree to bring my child to every assigned rehearsal as per the rehearsal schedule.

_____ I realize that I am responsible for my child during rehearsal. I agree to take turns with other parents supervising the child actors during both rehearsals and performances.

_____ I will check the email address I have provided daily for production/rehearsal updates and/or changes to the schedule.

_____ I agree to encourage my child to practice the songs, dances, lines and other acting assignments given.

ERCT needs parent volunteers to help the show be a success. Please volunteer and check at least one and all others that apply.

_____ Props: Building stage and hand props, paint sets and set pieces

_____ Publicity: Help to publicize the show by handing/hanging flyers and signs

_____ Ushering/Ticket sales/Concessions: Help usher at doors and hand out programs at performances, sell tickets before the show, and/or prepare items for concessions stand

_____ Costumes: Help to sew and/or hot glue together costume pieces, make costumes

_____ Construction: Help build sets under the direction of the construction foreman

_____ Painting: Help paint sets, backdrops, and furniture under the direction of the Set Artist

_____ Refreshments: Work in conjunction with another parent to solicit local businesses to donate a snack for the cast for different nights of the show

_____ Program Ad Sales: Work with others to gain support from local businesses and sell program ads

Director's Notes: